

COUNTING - Basic Time Signatures

The key to playing in sync with the rest of the band is counting, knowing the time of the song. Counting is key to staying with and keeping the beat. The three most important things the time the time the time.

COUNT OUT-LOUD

D. PATRICK

2/4 Time also known as cut-time used to quicken the pace or feel of the music. Rag-time, punk-rock, a beat with a quick feel.

1 2 1 & 2 & 1 Ta Ta 1 ta ta 2 ta ta

Drum Set

3/4 Time Used in Jazz, Ballads, and most commonly Waltzes. The 3 step.

1 2 3 1 Ta Ta 2 1 ta ta 2 ta ta 3 ta ta

4/4 Time the most commonly used Time Signature.

1 Ta Ta 2 Ta Ta 1tata 2tata 3tata 4tata

8 1 2 3 4

5/4 Time a combination of 2's and 3's

1 Ta Ta 2 Ta Ta 3 1tata 2tata 3tata 4tata 5tata

11 1 2 3 4 5

1 & 2 & 3 & 4 & 5 &

14

7/4 Time a combination of 4s and 3's

1 2 3 4 5 6 7 Note Examples of 3's against 4's

15